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## The Johnsonian September 11, 1978

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# The Johnsonian

VOLUME LVI NO. 2

WINTHROP COLLEGE, ROCK HILL, S.C.

SEPTEMBER 11, 1978

## Two Days Under The Big Top



A couple of clowns from the Stebbing Royal European Circus cut up for the crowd at a prior engagement. (Photo compliments of Dinkins)

The Stebbing Royal European Circus will present a tent performance on the lawn of Dinkins Student Center Wednesday and Thursday at 4:30 and 8:00 p.m., said Tom Webb, Dinkins Director.

The single-ring circus will seat 1200 people and will include a high-wire act, clowns, and acrobats. Advance tickets, available to the community as well as students, will be on sale in Dinkins up to eleven o'clock on Wednesday. Ticket price for students is \$1.50.

"It's a family circus out of Florida," Webb said, "and will bring back an old-style of entertainment that has been on the decline, a little touch of the past."

## Contributions Made For Hovermale Scholarship

The Rock Hill Branch of the American Association of Uni-

versity Women has contributed \$300.00 to the Ruth Hovermale

Scholarship Fund, according to Ms. Judi Gustafson, president.

AAUW, a national organization that promotes fellowships

and research grants is part of the International Confederation of University Women.

Gustafson said that two major goals of the Association are women graduates banning together to promote fellowships and research grants for other women graduates, and promoting legislation for more various types of activities that interest women.

The AAUW made a local contribution early last week to the Ruth Hovermale Scholarship Fund which, according to Ms. Louise Hassenplug, Asst. Professor of FCD, was set up prior to the death of Dean Hovermale last May. Hassenplug said, "We began accumulating money for the scholarship last spring. We'll award it to a Home Economics student this coming year for use next fall."

Dr. Hovermale began teaching in the Home Ec. Department in 1962, and in 1966 she became Dean of the department. "Dr. Hovermale was informed of this scholarship being set up by faculty and staff, and she was very pleased and honored," Hassenplug said.

Students interested in becoming familiar with the American Association of University Women are invited to visit meetings held every fourth Thursday at Fowell Park. Any female graduate residing in the area is welcomed to call Lynn Shive, Membership Chairman, at 328-1051 to obtain further information.

## Rat Capping Continues At Winthrop

"Rat Capping" or the capping of freshmen with beanies has long been a tradition at Winthrop. Last Wednesday, September 6 the freshmen at Winthrop went through this ritual.

Freshmen lined up in front of Byrnes Auditorium at 8:00 p.m. before marching in to receive their caps. Upperclassmen waited inside. As they came in, freshmen were met with chants of "Cheer up freshmen — the worst is yet to come" and "We want rats." The frenzied chanting grew in volume as the capping went on. Afterwards, the rats were taken outside and ran amidst the upperclassmen to face the fun and silliness that would follow for the next two days.

Not all was fun and games though, for some of the freshmen were not willing to join in and tried desperately to hold on to their caps. Many were caught and had to do things such as dress up like a rat with large ears and whiskers, sing to a stranger, or carry an upperclassman's books to class. The upperclassmen found many things for the rats to

do. But, the freshmen had an easier time with the rat capping and their upperclassmen orders than freshmen in the past.

In the 1940's girls had to dress like rats for days. In the evening following the initiation rats had to perform in an annual talent show. Those who failed to abide by the rules of being a freshman rat were brought before a "Rat Council" and

were given a punishment befitting to their wrong behavior. This council was carried out until the 1960's. Changes in the dress of the rats occurred in 1954. This was the beginning of the wearing of beanies in the school colors of red and gold. Caught without their beanies, they would suffer a punishment by upperclassmen.

At one point there was a whole week devoted to Fresh-

men Rat Week. In 1961 rats were not called rats, but were changed to rodents and they had to call the upperclassmen "Miss."

Most of the freshmen were excited about the capping this year and had comments like, "I enjoyed the whole thing — especially having to do the dumb things . . . I thought it was really terrific . . . It was a lot of fun."



Freshmen receive their "Rat Caps," September 6. The tradition of wearing beanies began in 1954, and are a prize for any upperclassmen. (Photo by A.P. Smith)



# Johnsonian

VOL. LVI, NO. 2 Winthrop College September 11, 1978

## Student Vote: Get It and Go

Winthrop College is again into full-time operation. Many changes are due, and you can take part in these changes by voting for Senate representatives on September 13. Through the Senate you can make Winthrop the kind of college you want it to be.

According to the Winthrop handbook, the Legislative branch of the Student Government is where, "the student opinion is voiced in the lawmaking body . . ." Elected senators are your outlets for complaints and suggestions for Winthrop.

In addition to voicing student opinion, the legislative branch decides on regulations applicable to Student Government members and makes recommendations to the administration involving issues of student interest. This means that each student has a vote in directing Senate action and has a direct line to the administration. Through your vote you can control the affairs of the Student Government. Do you have a gripe about limited parking spaces? Do you want more co-ed dorms? Are you satisfied with the cafeteria situation? The Senate is where students get action on desired changes.

Your vote can make a difference, but only when everyone is involved can the power of the people really be felt. A good example of this can be found in the recent tax revolt that took place this past June in California. Proposition 13, a proposed amendment to the Constitution was an attempt to increase property taxes at a rate of \$7 billion annually. According to NEWSWEEK, June 19, 1978, local officials warned that if Proposition 13 was defeated it would force cities to cut public services such as libraries, schools, police and fire departments. "De rite the use of scare tactics . . ." Milton Friedman, Newsweek columnist, said, "The public refused to be bamboozled this time as they had been so before." According to the polls, 65% of the voters revolted against Proposition 13, making voter history. Californians suddenly became aware that they could do something to control the government. Friedman said, "Politicians should learn to listen to the wave of voter protest. The public is getting sophisticated. It will demand performance and not merely promises."

You too, can demand performance. Get out on or before Wednesday, September 13 and acquaint yourselves with the candidates running. Vote for the one who will work through you-for you. NEWSWEEK said, "The California vote and its aftermath were taken to mean that a major new force in American politics had been born." Become a part of this major force and VOTE for your student representatives.

Sula Smith

## Post Beer Bustin'

BY RALPH JOHNSON

An unusual wave of spirit swept through Winthrop on the afternoon of Sept. 2, 1978. After the school's annual beer bust it seemed that apathy had been kicked in the tail.

This reporter, anxious to see the results after hundreds of students had drunk themselves blind, rushed to the cafeteria promptly at 5:00 p.m. I was not to be disappointed. In came a multitude of smashed Winthrop students, singing, stumbling, and just plain hell-raising all over the place. They were all yelling and there was an obvious look of contentment and utter intoxication on all their faces. We all pushed and shoved and fought our way into the cafeteria. The excitement was rising and then someone screamed, "Food fight at 6:00 p.m." A food fight. Often times devastating, more than likely, extremely funny.

I positioned myself in a strategic viewing position and

started to eat my dinner. Suddenly, there was a loud crash and all eyes shifted to the ice machines. We all applauded as an embarrassed coed looked in shocked amazement at the broken dishes and food mixed together.

Tension and restlessness continued to predominate the atmosphere. A semi-rhythmic clanging began that seemed to stir the entire cafeteria. People had begun to beat upon their dishes with their knives. Security was doing its best to remain calm. Then, someone began throwing bread and the entire place erupted into a mass of flying food and insults. The air was crowded with different types of food and the fun had begun.

I laughed all the way back to my room. In the midst of my hysteria, I began to think how great it was to see Winthrop students have a good time. Yet, I was saddened to realize that it takes a liquid depressant to get Winthrop active. (sigh).

## EDITORIAL POLICY

Opinions expressed on the editorial pages are those of the individual writers and do not necessarily reflect the views of the administration, faculty, or student body as a whole.

## Black Holes Are Out Of Sight

BY BENNY CAIN

So read the bumper stickers and T-shirts. Perhaps the slogan is popular because by accident an everyday idiom becomes profound.

"I want to understand why the universe exists at all and why it is as it is," says Stephen Hawking, a theoretical physicist at Cambridge University. His body is deteriorating from a rare disease of the nervous system and muscles. His mind soars at some level of intense perception, producing elegant mathematics which he physically is unable to write down, but which, in the opinion of many of his colleagues, are the first step toward uniting general relativity and quantum mechanics. His specialty is the physics of black holes, which is strangely appropriate, since his death may suck him in before the light of his thoughts escape to us.

Black holes? They are the final stage in the evolution of giant stars. When the nuclear fuel is expired there is no force present to counteract the huge inward pull of the gravity of these stars. Matter in the star collapses into a shrinking volume of neutrons which are incredibly dense. The star begins to suck in surrounding matter and as it does, gains more gra-

vitational power. Its gravity becomes so powerful that light cannot escape from it.

Light is a symbol for positive spiritual energy. It is also something which baffles physicists, for it behaves both as a wave and as a particle. It travels at the same speed relative to all objects in the universe, regardless of how fast or slow or in what direction those objects are traveling. In his forties, Einstein said he could spend the rest of his life contemplating the nature of light.

Although we can't see them, we know black holes are there because their existences are mathematically verifiable and because we can see matter being drawn from a star into an empty spot nearby. Like death, they can't be known by us directly. The existence of both are known via disappearance.

The similarities between love and death have been explored by psychologists and philosophers. Please picture the cosmic sexual image of a complex spaceship being sucked with a stream of primordial hydrogen into the theoretically imperceptible maw of a black hole.

Light has also been associated with love ("You are the light of my life," etc.) If physical analogies are deeply meaningful, there is a problem here. Gravitation is a characteristic

of human love; it is also a property of matter. Light is the lightest (pardon me) of all things, and thus the least gravitational. If love has anything to do with light it must have correspondingly less to do with gravitation.

Just as gravitation is basic to matter, so an identity is affirmed by every normal human. When matter is so massive that it becomes compressed into an infinitesimal volume by the force of its own gravitation, it does not shed that gravitation but is capable of exerting, as it sucks in more matter, an infinite field of force. In the same way, a human being confronted with the trauma of annihilation refuses to shed its identity, but knits it even more tightly together by the simultaneous memory of many personally significant events. This phenomena is found in the testimony which many survivors have given of the near death or actual death experience. When matter reaches the confines of a black hole its light can no longer be seen, although its force is still present and added to the total there. When someone dies, the light of his awareness is no longer present; perhaps something analogous happens to him. Both matter and consciousness, when confronted with impending annihilation, compensate with impossible behavior. It takes an encounter with that which is out of sight, in the sense of being both hidden and incredible, to escape the limits of what is.

## Post Office Blues

BY RON HOUGH

Hi, gang. Long time no see. I hope you had a good summer, sleeping late and all that. I never did catch up on my sleep, but I must confess that Missouri Hoghead made a good effort to help me. What an inappropriate choice of groups for a beer bust!

However, on to better things. I was watching the Donahue show the other day, and the theme of the show was "American Ingenuity." Unfortunately, the show was a rerun, so I'm a little behind. Still, the issue is pertinent.

It seems a group of enterprising (and ingenious) people in Rochester, N.Y. got fed up with their inefficient postal service. When the service began to deliver cross-town letters ten days later, this indignant group formed a business—their own postal service. This group guaranteed hand-delivery of letters on the same day of mailing. The charge? Ten cents. (A good deal, eh?) Yet, the clincher is: they made money.

So what is the point? Generally, I shy away from business like a roach from Raid, yet I think I'm right when I say this is a good idea. These people provided a needed service, they guaranteed their service, and they made a profit on the deal. I can't see a sounder basis for a business. The reasonable outcome seems to be a privately owned business of this type in every city, the interstate (as well as international) mails handled by the U.S. Postal Service.

Yet, alas, this is not to be. In a move which I severely question, the Supreme Court

declared the Rochester service to be unconstitutional on the grounds that the group unfairly competed with an institution of the U.S. government. As Chief Justice Marshall put it, the group was "skimming the cream."

Skimming the cream? From an organization that continuously loses money? That's kind of hard to visualize.

I find it harder to believe that the Supreme Court has found unconstitutional a basic premise of American life. American ingenuity has brought this country to where it stands today, the Rochester group representing one of the more ingenious efforts of this time. Yet, the apex of our judicial system found itself in a quandary and opted for the propagation of bureaucratic ineptitude so well displayed by the Post Office, which (except for UPS and the like) holds monopolistic sway over us all.

It looks like we lose again . . .

Just a word before I go. I participated in the Jackson Browne concert the other night. I came away feeling good, not just because of the music, but for a cause much more meaningful. Browne and the Society for a Non-nuclear Future cooperated in a plea against nuclear proliferation. The society passed out literature and sold J.B. t-shirts (proceeds going to a non-nuclear future) and Browne talked and sang ("After The Deluge") about nukes. It made an impression.

Kudos to all, who continuously try . . .

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## Editor's Quote Book

No man is quite sane. Each has a vein of folly in his composition — a slight determination of blood to the head, to make sure of holding him hard to some one point which he has taken to his heart.

Ralph Waldo Emerson

## Texas Students Abolish Their Student Government

BY HELEN CORDES

(CPS)—"Student government was a joke. It had become an ineffective waste of money," explained David Haug, a University of Texas (UT) junior who heads the Coalition to Retire Aspiring Politicos (CRAP). "So our motto became 'We pay \$45,000 for nothing—we can get nothing for less than that.' And we were successful."

The "we" Haug is referring to is the 2644 UT students who voted to abolish UT's student government in a referendum last month. It was a close vote; 2458 students opposed complete abolition. But Haug feels the bulk of student sentiment favored retiring a structure many felt was an "albatross."

And he may, in the process, have touched a national nerve as well. Haug has gotten letters and phone calls from a number of other schools since leading the UT student committee.

UT's student association (SA) was beset with problems common to many student governments. It was powerless, Haug asserts, with most of its money it directly controlled going for salaries. It was non-representative. This year UT voter turnout was the lowest in recent history, a paltry seven percent. And many of those elected were "political hacks," Haug charges.

"What we elect each year are the best politicians, who think they can sit around,

pass resolutions and change the world. When that doesn't happen, they would either stop coming to meetings or retain all illusions of power."

Many agreed with Haug's view of UTSA's problems, but not everyone concurred that abolition was the answer. Said SA vice-president Mark Luzzatto, "I don't feel people are willing to face the fact that it's not SA's structure at fault. If people don't get off their goddam asses and elect effective leaders they will always have these problems."

Some felt that abolishing a structure without having another to take its place would leave SA open to even more administrative control, to that "whatever took its place would have different people with different titles but the same problems," as one student theorized in an editorial.

### 'NON-SENSICAL'

But CRAP supporters believed that some kind of "cooling off period" is necessary to determine what is really needed and wanted. Haug is confident that some plan will rise from the ashes. Various proposals have already surfaced, ranging from a nine-member student board of regents to a co-ordinator function for the association, with student groups lobbying in their own interests.

Haug feels students are ready for something completely differ-

ent. He said the abolition action was predictable as long as two years ago when a landslide victory was won by a duo running on an "Arts and Sausages" campaign. "They were completely non-sensical. They wanted to change the motto on top of the Union building from 'Ye shall know the truth and the truth will set you free' to 'Money Talks,'" Haug said. "One of them wanted to abolish the association then, but gave up. The other got swept up with the whole student government thing."

The abolition move was pre-announced by years of declining association power, says Eric Mayo, an SA member who was active in abolition. Mayo hopes that the new system will be similar to what the SA was "back in its heyday, when it influenced, controlled, and ran important campus functions like student publications, the Texas Union, the bookstore, and student service fees allocations." Then, Mayo says, "the student interest was united student interest."

An important transformation of power occurred, Haug believes, in 1970 when the regents ruled that student service fees were state property and "were subject to the same controls as state funds."

### 'NONE OF THE ABOVE' WINS

"The administration began to slice up the student pie," Mayo

says. Student energy diffused when the administration started assuming budgetary responsibility for association programs. The \$700,000 budget, consistent of student service fees collected by SA, dwindled to its current \$45,000 budget that the administration assesses as an SA fee.

Now the SA is an agency of the university, and while it has insured funding, office space, and a paid staff, its future is "more dependent on the whims of the regents than student interest," said Haug.

Regental control of student government is seen as the culprit to Eric Samuelson, leader of the Constructive Abolition Movement. CAM has garnered enough signatures to call for a referendum that would outlaw any control over a student association by the regents. But the referendum itself is probably futile. Regent Chairman Allan Shivers says that students "have no authority over regental control," and that their vote would not have any effect on the board.

Regardless of regental control, the biggest threat to a "united student interest" may be the students themselves. "Apathy is our No. 1 concern

on campus," Haug stated. Although some progress was made this year in form of a shuttle bus service, a student attorney, night escort service and mandatory course evaluations, a UT editorial points to problems in such areas as student housing rates, fee increases, and more provisions for a quality education.

It's obvious that students are not looking to the SA for solutions, Haug said. In the last election, "none of the above" was the top votegetter, and the one unopposed vice presidential candidate had less votes than "none of the above."

### Association Of Computing Machinery

Association of Computing Machinery (ACM) will hold their first meeting Tuesday to elect officers, said Dwight Watt, secretary-treasurer.

The club will be planning lectures and field trips to computer centers. Anybody with three hours of computer science is eligible to join.

Interested students may inquire at the computer room in the basement of Kinard or call Watt at 324-2052.

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## Shankman Edits Papers

Arnold Shankman, associate professor of history at Winthrop, has edited a book of papers by one of South Carolina's leading 20th century civil rights advocates.

"Human Rights Odyssey," a 382-page book of speeches and letters of Marion A. Wright was published in June by Moore Publishing Co. in Durham, N.C. It is receiving good reviews across the South.

Covering the period from 1913 to 1977, the book is a history of the civil rights movement in the words of a white Southern liberal.

Shankman wrote the introduction to the book and introductions to much of the material in it, putting the items into historical perspective.

Shankman says Wright is as authentic a son of the South as you can get. His father was a Confederate Army veteran who reportedly received a farewell handshake from Gen. Robert E. Lee as the troops departed for home after the surrender at Appomattox.

"It's not logical that this son of a Confederate veteran would be one of the leading civil rights activists," said the Winthrop professor.

Wright, who was born Jan. 18, 1894, in Johnston, S.C., became a champion of civil rights after enrolling as a student at the University of South Carolina in 1910.

As a college student, Wright

won an oratorical contest speaking on the subject "America and Peace." In that speech he called for a family of nations similar to what President Woodrow Wilson later proposed as the League of Nations.

After earning a law degree, Wright became an attorney in Conway where he practiced from 1919 to 1947.

Shankman says Wright was the first white man in South Carolina to call for putting blacks on juries. He called for integrated libraries, pointing out the inadequacies of public library facilities for blacks in the Carolinas during the 1930's and 1940's.

He became active in and later became president of the South Carolina Interracial Committee, a liberal civil rights organization. He joined the Commission on Interracial Cooperation in the 1920's and served two terms as president of that organization's successor, the Southern Regional Council, including some of the turbulent years of the 1950's. He believed that "we must integrate or we shall disintegrate."

Wright moved to Linville Falls, N.C., in 1947, continuing his involvement in unpopular causes. After the passage of the Civil Rights Act, the Civil Rights Commission was created with advisory committees in each state. Wright became chairman of the subcommittee on employment which reported among

other things, that there was not a single black in the North Carolina National Guard.

Civil liberties also greatly interested Wright. In 1973 he served as president of the North Carolina chapter of the American Civil Liberties Union. Wright also focused his attention to eradicating the death penalty.

Shankman says he first became interested in Wright while doing research on the Southern Regional Council in Atlanta when he was a student at Emory University.

After accepting a teaching post at Winthrop in August 1975, Shankman, with the help of Winthrop Archivist Ron Chespiuk, attempted to track down Wright.

Shankman located Wright in Linville Falls, and the 84-year-old civil rights activist and his wife, the former Alice Norwood Spearman, agreed to a taped interview of his memoirs for the Winthrop Archives.

Wright and Shankman became close friends, and the idea for the book was born. It turned into a two-year project.

Wright also agreed to donate most of his papers to the Winthrop Archives, a collection which Shankman calls "without a doubt the most important we've got."

Shankman says the book contains only a small number of Wright's speeches, but he thinks it confirms Wright's place in the front ranks of 20th century

Southern liberal leadership.

"Marion Wright is a most remarkable man," says Shankman. "Born when Southern states were disenfranchising blacks, he has lived to see Dixie's Afro-Americans re-enfranchise and elected to Congress. He has also 'witnessed integration in schools, universities and libraries.'"

This is Shankman's first book, although he has published numerous articles.

A native of Cleveland, Ohio, Shankman holds a bachelor's degree from Knox College and master's and doctoral degrees from Emory University. He has done post-doctoral study at Harvard University.



Dr. Arnold Shankman (far left), assisted by Ann Yarborough (far right), interviews Mr. and Mrs. Wright in the Archives room of Dacus Library. (Photo by A.P. Smith)

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# A Canterbury Tale

BY SIDNEY A. BREEZE

"Mind if I take this off?"  
"No, no."

He removes a white collar from his dark gray shirt and undoes the top button. "Ahhh... have a seat."

A comfortable first impression, to say the least. Father Batkin, who much more prefers to be called Jeff, is the new Episcopal minister for the Canterbury House, located just across the street from Johnson building.)

"I hope to do this job well enough... to mean more to the students, to be related to them more. One of the nice things is, I live only three houses down the road, so if I'm not at Canterbury I can be found at home a lot of the time."

"Several students are already making themselves comfortable in my house... putting their feet up on the coffee table. And I feel good about that. That's the kind of ministry I want to have—one where everybody feels comfortable."

Jeff came to the Canterbury House on July 1. At the same time, he is the Assistant Rector at the Church of Our Savior in Rock Hill.

"I like work. I like as much as I can get, and I enjoy being with the students. I enjoy the church. I LOVE church work." And you believe him.

So what does he want to do as chaplain of the Canterbury House?

"I want to get the students over here... to let them see me, and let them see the place... to show them the changes we've made this summer... to get the freshmen involved... to let the community know that Canterbury is going to be more open than it has in the past."

What changes have been made? "We put the lectern in the middle of the congregation so that the Word of God would be amongst the people." They also painted rooms, cleaned out the library, moved the altar away from the wall and put a new television antenna on top of the roof so that the T.V. would be "usable."

Getting the piano tuned is also "one of the things on my priority list." George Singleton, who is an organ student working on his Master's degree at Winthrop, has been hired as the organist for Canterbury House. "He's fun to be with,"

according to Jeff.

As for Jeff's plans for the future for Canterbury House, he can't say yet. "But my hopes are that Canterbury will become more of a place for the whole campus to feel comfortable coming to, and that it will be more of an open house. That we can get a group of people together—which it looks like we have—who can begin to dream about the possibilities of new types of ministry to the Winthrop community, and figure out what's viable in the way of religious activity... to see what we need and what things we could meet—and do a good job of it."

Jeff's wife, Marguerite, is also very active with the Canterbury House. Their six-year-old son, Josh, is also quite "helpful." The Batkins have been married for nine years and, believe it or not, neither has graying hair. In fact, Jeff is only thirty years old. His hobbies are tennis, sailing, toll painting (oil on wood), and he was once a "frustrated accordion player."

And he's been around, too. Born in New York, a graduate of Emory University in Atlanta, Master of Divinity degree from the University of the South in Sewanee, Tenn., an assistant at St. Bartholomew Episcopal Church in Atlanta, Vicar of St. Christopher's Church in Garner, N.C., and generally, "grew up almost everywhere in the South you can live."

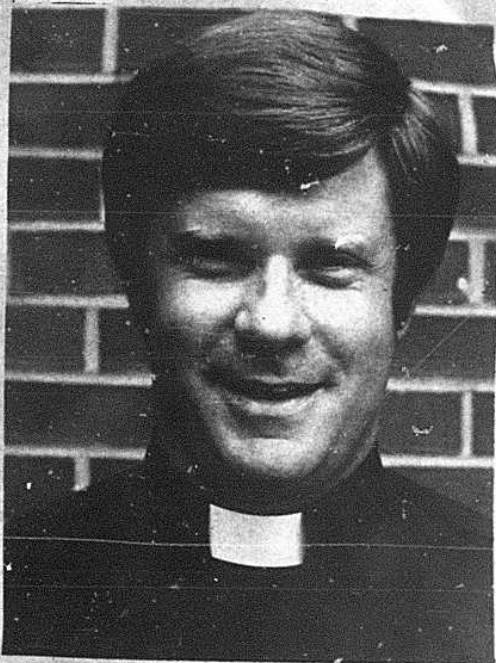
If you'd like to meet Jeff, his invitation is open to you: "I'm always glad to have any-

body around here who wants to be here."

Canterbury House services in the St. Mary's Chapel are at 5:30 p.m. on Tuesdays (and last about 35 minutes), and at 7:00 a.m. until 7:20 a.m. on Friday mornings. Not only that, but after the Friday morning service, Jeff takes whoever shows up to McDonald's for breakfast.

Jeff Batkin is someone worth seeing, worth listening to, worth working for. It only takes about four seconds to begin feeling comfortable around him. After that, you feel like you've known him all your life.

And that is only the BEGINNING of this Canterbury Tale....



Father Jeff Batkin is the new Episcopal minister for Canterbury House. (Photo by A.P. Smith)

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## Cynthia Cassens—New Dean Promoting Changes In Residence Hall Living

BY RALPH JOHNSON

She grew up on a farm in Lenard, Illinois. She attended Western Illinois University and received her BS in Home Economics. She then received her MSU in guidance and counseling. She first heard of Winthrop through friends and is now associate Dean of Students and Director of Housing for Winthrop College.

Cynthia Cassens has the personality of one who is at once warm, open and sincere Resident Assistant. Her experience in resident hall work goes back to the time when she herself was a Resident Assistant. After being a Resident Assistant for several years, Cassens was then Assistant Resident Director. "Our halls had between 1200 and 1500 people in them. Almost the entire population of my home town could fit in the

one I was working in," stated Cassens.

She has come to Winthrop with the idea of changing the view of resident life. "There are no more dorms," said Cassens. "Students are living in resident halls. Dorms imply barracks where one sleeps and that is all; the Resident Hall is a place where people are living together in a community situation."

By living in a Residence Hall, students learn about having to live with people outside of their family and also how to relate to people."

Cassens is seeking to improve hall living by placing a great emphasis on activities and things that the hall can do. She also advocates the reactivation of residence governments where the students govern their own lives in the resident halls.

The job of the Resident Assistant is also changing. More emphasis should be placed on the idea of the helper and counselor instead of the policeman, according to Cassens.

Cassens stated she realized that all these changes would take time, and she is actively working with the Resident Assistants and the Residence Director to implement these new policies.



NEW ASSOCIATE DEAN OF STUDENTS, CYNTHIA CASSENS





Father Jeff Batkin  
Canterbury House  
Work: 327-3252



Sister Pat Blaney  
Newman Community  
Home: 684-3580  
Work: 327-2097



Reverend Risher Brabham  
Wesley Foundation  
Home: 366-4925  
Work: 327-5640

## Interested In People?



Naomi Bridges  
Lutheran Campus Ministry  
Work: 366-7490



Mrs. Dena Lucy  
Baptist Student Union  
Home: 328-8871  
Work: 327-1149



Mrs. Dorothyhan McMaster  
Christian Scientists  
Home: 366-7010  
Work: 327-9007

## Interested In World Hunger? Interested In Faith Questions?



Reverend Randy McSpadden  
Westminster Fellowship  
Home: 328-2064  
Work: 328-6269



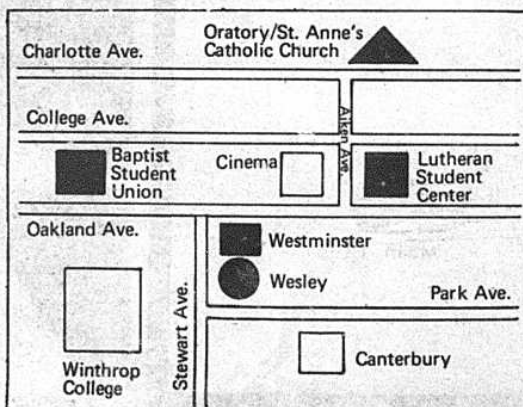
Reverend Bob Porterfield  
Baptist Student Union  
Home: 327-9504  
Work: 327-1149



Father David Valtierra  
Newman Community  
Home: 327-6450  
Work: 327-2097

## Winthrop College Co-operative Ministry

Winthrop College Co-operative Ministry is the officially recognized organization that provides co-operative and supportive ministries among religious organizations on campus. WCCM reaches students, faculty, and staff through a variety of enriching opportunities. Programs range from circuses to seminars, retreats to religious studies, fellowship to worship. Seven church bodies make up WCCM: Baptist, Methodist, Presbyterian, Episcopal, Catholic, Lutheran and Christian Science.



# Winthrop's Poet— She Begins To Discover The Wisdom

BY KATHY KIRKPATRICK

You will not need a house  
or a hut/ or clothing, for the  
weather is perfect/ always. And  
when one evening you hear/

the voices of children, I will  
come./ We will begin to dis-  
cover the wisdom/ to create the  
seasons.

So writes Susan Ludvigson  
in her poem "The Wisdom."



Poet Susan Ludvigson chooses her words carefully. (Photo by Joel Nichols)

And if it is wisdom this poet is  
after, at least one national  
magazine believes that the Win-  
throp professor has her share.  
This fall THE ATLANTIC  
MONTHLY will publish Ludvig-  
son in a special selection of  
younger poets.

"The acceptance was wonder-  
ful news because THE  
ATLANTIC MONTHLY is proba-  
bly the magazine I've most  
wanted to be in," says the 36-  
year-old Wisconsin native as she  
sits amid the plants and sunlight  
that fill the living room of her  
A-frame condominium. "This  
summer has been a productive  
time for me. I've never written  
so much and felt so good about  
it."

Not that finding her poems  
in print is anything new for  
Ludvigson. Her work has ap-  
peared in such magazines as  
PARIS REVIEW, THE GEOR-  
GIA REVIEW, THE NATION,  
and TEXAS QUARTERLY. Her  
collection of poems, STEP  
CAREFULLY IN NIGHT  
GRASS, won the Oscar Young  
Award for the best book of poetry  
published in North Carolina  
in 1974.

In addition, the Winthrop  
poet has been awarded the  
\$2,500 South Carolina Arts  
Commission Individual Artist's  
Fellowship in Literature which  
she will use to supplement her  
teaching income as she works

on her next book of poems dur-  
ing the coming year.

That kind of success reveals  
Ludvigson's dedication to her  
work.

"You really have to make a  
commitment to your writing and  
spend time at it," said Ludvig-  
son, who spent an average of  
five hours a day writing this  
past summer. "The commitment  
has to be chosen freely—it al-  
most has to choose you, like a  
calling to the priesthood. You've  
got to feel it's what you need  
and want to be doing—maybe  
need more than want."

Though Ludvigson did not  
begin writing seriously until  
1970, she's been attracted to  
words all her life.

"In my family my parents  
were very conscious of lan-  
guage and we used to quibble  
over words when I was a kid,"  
the poet says, smiling, her red  
hair framing her round, fair  
face. "My father would get  
upset if someone said 'almost  
exactly.' He insisted that was a  
contradiction. I grew up just  
really enjoying words."

Ludvigson also grew up Scan-  
dinavian and still identifies with  
the culture.

"Scandinavians have a kind of  
hardiness that comes partly from  
surviving the climate," Ludvig-  
son says, recalling the harsh  
winters of the Wisconsin farm  
country where she was born  
and raised. Hardiness indeed.  
Here's just a sample of this  
poet's bustling lifestyle—the  
year she wrote her book she  
also completed her master's de-  
gree in English at UNC-Char-  
lotte, worked full-time for dis-  
advantaged adults and redeco-  
rated a big house. This fall she  
teaches three courses at Win-  
throp, among them a popular  
workshop in writing poetry, as  
well as working on her next  
manuscript of poems.

Between she finds time  
to counsel aspiring poets.

"I feel an obligation to share  
everything I can with my stu-  
dents," she says. "That doesn't  
mean I feel I have to turn every  
student or even every promising  
student into a serious writer,  
because I don't think it's my  
place to persuade people to  
make that commitment."

What it does mean is that  
student as well as non-student  
writers can frequently be found  
in her office, newly-written  
poems in hand, receiving en-  
couragement as well as construc-  
tive criticism.

"I think it's extremely im-  
portant for people who are writ-

ing poetry, to know what's be-  
ing done, to pay attention to  
other poets and give them an  
audience," Ludvigson says. "I  
think there is a danger in be-  
coming insulated and thinking  
that what you're doing is the  
most important thing."

Ludvigson names among her  
favorite contemporary poets  
Margaret Atwood, Tess Galla-  
ger, Philip Levine and Stan  
Plumly.

Though she can give no clear  
reason for why she writes,  
Ludvigson does view the artist  
as a kind of keeper of values.

"What we need more than  
anything else in the world is  
to re-establish many of the  
humanitarian values we've lost,"  
she says. "I thought I disagreed  
with John Gardner who advo-  
cates 'moral' literature, but more  
and more I realize that basically  
I support his position. I find  
that while I defend the right of  
the artist to say anything that  
seems to him to be true, I am  
more than personally offend-  
ed by art that is immoral. By  
that I mean art that is anti-  
human, not art that violates  
someone's 'code,' which tends  
to be a narrower definition."

But how, finally, did a Wis-  
consin native find her way to  
the South? Ludvigson once won-  
dered the same thing.

"I'd never lived anywhere but  
in the midwest when I moved  
here with my husband and son  
to Charlotte in 1971,"  
Ludvigson laughs. "I can re-  
member the first year I was  
living in North Carolina, every  
time I'd look out the window  
and see that red clay I'd think,  
'North Carolina? What are you  
doing in North Carolina?'"

But now that she's here Lud-  
vigson wants to stay. After a  
year at USC doing doctoral  
work, she came to Winthrop  
in 1975.

"I've come to feel very com-  
fortable in the South and to  
feel that it's a home I've cho-  
sen," she says. "The South is  
so exotic to me, so lush. Just  
the kudzu alone, which I still  
love even though I'm told it's  
not a good thing. I like the way  
vegetation threatens to take over  
the world here, which just  
wasn't true in the midwest. It  
was much too cold. I feel much  
greater possibilities for change in  
the South because things don't  
seem to be as regulated as they  
did at home by the seasons."

Ah, yes. "We will begin to  
discover the wisdom, to create  
the seasons."



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## C&S Announcements

C & S BANK HOURS

Open Monday-Friday from 9 a.m. to 1 p.m. and from 2:30 p.m.  
to 4:30 p.m. Holiday dates will be posted on the door a week in  
advance.



## Beer Bash Boils Brains

September 2, 1978. Winthrop College Farm. People. Beer, beer, beer, and more beer. Music, bluegrass, disco, and rock-n-roll. Clogging, Frisbee and volleyball. Beer. Short shorts, bared bodies, and fading tans. Beer. Two thrown in lake. Tom Webb almost thrown in lake. Blankets of bodies. New friendships. Beer, beer, beer, foam . . . ending with an applause of thunder.

(Photos by A.P. Smith)



# THE MONEY

PRESENTS

## Plum Hollow

Tuesday, Sept. 19

and

Wednesday, Sept. 20

9-10 FREE DRAFT 9-10

HAPPY HOUR: 5:00-7:00

PLUM HOLLOW has been touring out west with Pablo Cruise, Kitty Gritty Dirt Band

and The Amazing Rhythm Aces...

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Rock Hill

## Soccer Team Sets Goals

BY BILL FLOYD

Soccer season is upon us at Winthrop . . . Winthrop's soccer team returns in 1978 with two goals—to reach the NAIA District Six playoffs for a second straight year and to win 15 of the 23 matches in the schedule.

Coach Jim Casada calls the 23-match schedule both "physically and emotionally demanding." Co-captains for the team, seniors, Wes Jenkins and Frankie Griffin head a host of returnees to the squad.

The Eagles' front line is very strong, Casada emphasized. "We have eight or nine players with striking ability." Tim Peay and Frankie Griffin, both NAIA all district six team in 1977 head the forward position. Wes Jenkins and Bill Wagers return at halfback with former fullback Mike Mitchell moving to halfback to make the position stronger. Kevin Barlow and Randy Mittor, both transfers from Brevard, will be starters at fullback.

Coach Casada stated the first

five matches of the season are most crucial in the '78 season. "If we come out with more wins than losses, we'll be in good shape for the rest of the season."

The Eagles open the season on Sept. 9 in Charleston against the College of Charleston. The home opener pits the Eagles against Belmont Abbey on Sept. 12.

## Intramurals Cranking Up

BY KELLY GORDON

Intramurals are cranking up for fall, according to Intramural Director Evans Brown.

The fall sports include flag football, softball and water basketball for men, women and co-ed teams and are open to all Winthrop College students, faculty and staff.

Rosters, including the team name, captain and alternate captain, should be turned in to the intramural office, located second floor Peabody, on the Friday before the games begin. Flag football and softball have already begun, but the water basketball deadline is

Sept. 15.

The captains' meeting for softball will be held Sept. 11 at 7 p.m. in room 125 Peabody. The flag football captains' meeting is at 8 p.m.

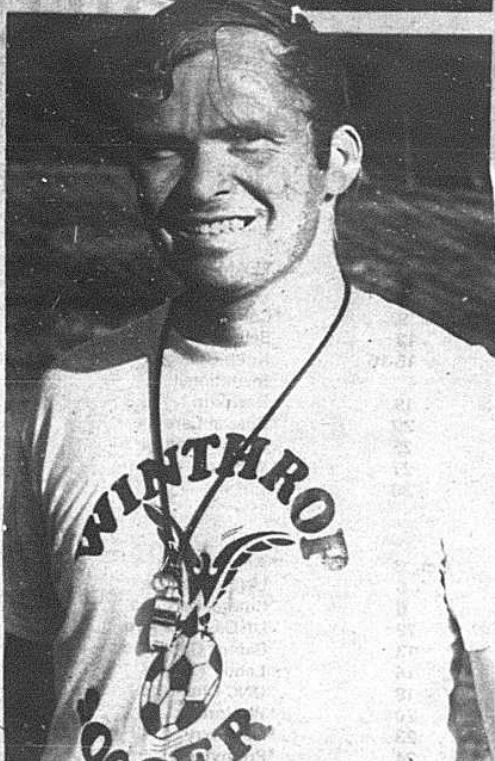
Evans said, "We're here to serve student interest—their student activity fee buys equipment and pays for officials. We're interested in their ideas and feel we're responsive to their requests. All they have to do is drop by and tell us they have an idea."

Upcoming student elections provide an opportunity for input. Each residence hall votes on an intramural board member, and through these representatives can learn more about the program and say more about the program.

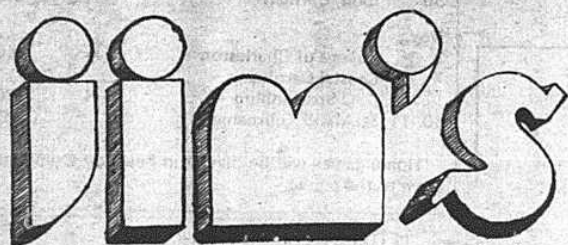
An intramural handbook, complete with rules and regulations, is being published and will be available through these representatives, each resident assistant, hall offices, department offices and Dinkins information desk.

The intramural program is also a way for students to earn money. For refereeing, time-keeping or scorekeeping, students are paid \$2.30 an hour. Clinics are held for these students to familiarize them with the rules for each sport.

Winthrop's intramural program is growing and changing because of student interest. Evans said, "In order to make any program successful, you've got to have cooperation and support from the students."



Dr. James Casada, history professor, doubles as Winthrop's soccer coach. (Photo by A.P. Smith)



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# SPORTS SCHEDULES

## WINTHROP COLLEGE SOCCER SCHEDULE 1978

DATE	TEAM	PLACE	TIME
Sept. 9	*College of Charleston	Away	4 p.m.
12	Belmont Abbey	Home	4 p.m.
15-16	Kings College		
	Invitational	Away	1 p.m.
19	Davidson	Home	4 p.m.
20	*Coastal Carolina	Away	3 p.m.
25	Brevard College	Home	2 p.m.
27	*Wofford	Home	2 p.m.
30	*Erskine	Away	2 p.m.
Oct. 3	*Allen	Home	3:30 p.m.
5	UNC-Charlotte	Home	4 p.m.
6	*Coastal Carolina	Home	3 p.m.
12	UNC-Greensboro	Home	4 p.m.
13	Baptist College	Home	4 p.m.
16	Lenoir Rhyne	Home	4 p.m.
18	UNC-Charlotte	Away	4 p.m.
20	*Wofford	Away	4 p.m.
23	*Newberry	Away	3:30 p.m.
24	*Presbyterian	Away	3:30 p.m.
25	USC-Columbia	Home	4 p.m.
27	*Francis Marion	Away	4 p.m.
31	Lenoir Rhyne	Away	3 p.m.

\*NAIA District Six Matches

## WOMEN'S INTERCOLLEGIATE FIELD HOCKEY

DATE	OPPONENT	PLACE	TIME
Sept.			
21	Clemson	A	4:00
26	Pfeiffer	H	4:00
29	James Madison I	A	TBA
30	James Madison II, Appalachian State	A	TBA
Oct.			
3	Catawba	A	4:30
13	Appalachian State	H	4:00
14	Winthrop Sportsday	H	9-4
16	Davidson	H	4:00
18	Wake Forest	A	4:00
20	UNC-Greensboro	A	4:00
26	Furman	A	4:00
30	Converse	A	4:00
Nov.			
3	Clemson (state qualifying)		TBA
4, 5	Deep South Tournament		Greenville

Home games will be played on the athletic field beside Peabody and are open to the public.

## Swimming Pool Hours

12:00-1:00 noon..... Monday and Wednesday  
 4:00-5:30 p.m..... Monday thru Friday  
 7:45-8:45 p.m..... Wednesday and Thursday  
 3:00-5:00 p.m..... Saturday and Sunday

## Equipment Room Hours

3:00-8:00 p.m..... Monday thru Thursday  
 3:00-5:00 p.m..... Friday, Saturday and Sunday

## WOMEN'S INTERCOLLEGIATE VOLLEYBALL

DATE	OPPONENT	PLACE	TIME
Sept.			
26	Clemson	A	5:30
29	Western Carolina, ETSU	A	6:00
OCT.			
3	College of Charleston, UNC-Greensboro	H	6:00
6, 7	UNC-G Invitational	A	TBA
11	Coker, Converse	H	6:00
13, 14	Francis Marion Tournament	A	TBA
18	Benedict	A	6:00
20, 21	Appalachian St. Tournament	A	TBA
24	Limestone, Lander	A	6:00
30	Elon, Furman	H	6:00
Nov.			
3	College of Charleston	A	6:00
7	Coastal Carolina, USC-Spartanburg	H	6:00
10, 11	SCAIAW Tournament		TBA

Home games will be played in Peabody Gym and are open to the public.



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# Fred Richardson—A Life Of Food Service

BY BONNIE JERDAN

While eating in the cafeteria most students have become familiar with a few of the faces seen there regularly. Seeing, however, is now knowing. Because of the great number of students at Winthrop, it is hardly possible for everyone to get to know these people better than mere recognition. Therefore, it becomes necessary to introduce the reader to one such personality through the means of paper and ink. This person is Fred Richardson, the manager of Thomson cafeteria and co-manager of Epicure catering.

Richardson is the tall, soft-spoken man who may be found helping behind the lines, seeing that everything goes smoothly, or sitting at one of the round tables drinking coffee with co-manager Fred Angerman. Richardson's duties include coming to work in the cafeteria at 6:00 in the morning to help set up for breakfast and usually staying until 4:00 in the afternoon. He also takes charge, along with his wife, Ruby, of catering to banquets and dinners

at McBryde and at President Vall's house.

Richardson first came to Winthrop in 1962. At that time, students ate meals in McBryde cafeteria, and he was placed in charge of just the bake shop. During the five years after Thomson cafeteria was opened, meals were served simultaneously in both cafeterias; and every day Richardson had to transport cakes, cookies and pies from the bakery in Thomson to McBryde cafeteria.

Since those days, Richardson has observed a number of changes in the way Winthrop serves food to the students. Among the biggest change was the switch to continuous feeding about seven years ago, an important improvement which we now take for granted. In addition, Richardson said that there has been "an upgrade in menus, mainly the desserts and salads, continuing into the entrees, also the drinks have been improved." When he first began working at MacBryde, the only drinks offered were milk, tea and Pepsi.

Prior to taking the job at Winthrop, Richardson had owned and managed his own bake shop. At least one spectacular feat which had occurred there was when Richardson and another employee had to cut 300 doughnuts by hand in seven hours every Sunday. When asked how he feels about doughnuts now, Richardson replied, "I don't eat too many."

The food business has been the only life Richardson has known. At the age of 17 he began working at a bakery in Anderson under his two older brothers.

"And if you don't believe that was a job..." he laughed, "cause they expected you to do twice as much as any of the other employees." His first job there was washing pots and pans, but he soon moved up to reading recipes, because in those days they used no cake mixes. Everything was made from a "formula."

Richardson carried on his food service tradition by becoming an Army cook during the war. As it turned out, his outfit benefited from the deal. He was able to recall from memory the formulas for cakes they used to make back at the bakery, so he started baking for the enlisted men.

"We kept everybody really happy that way," he said, because most of the outfits just weren't getting food like that at all." It seems Richardson

and his buddies had arranged a clever way to get the ingredients they required for these cakes. "We used to get a pretty good deal from the quarter-masters," Richardson explained. "We'd cook them up a pretty good sized cake, you know, and set it down on the ration truck, and they'd send us more sugar and more shortening," he said, chuckling.

After his discharge from the service, Richardson went into business for himself, opening his own bakery in Anderson. About the biggest problem he ever had was that once he made a cake too big to get out of the door. He told about how a new mill was opening in town and wanted a cake that looked like their new building. Well, Richardson got to work making a cake building out of sheet cakes stacked on a piece of plywood, "never for one moment realizing that I couldn't get it back out the door." Finally, about six of them got together and just "tilted it sideways real quick, before the cake slid off. And it worked."

Richardson worked as manager of this bake shop for fifteen years before deciding to come to work for Winthrop. And he's still happy with his decision. He said he receives satisfaction from seeing people happy and enjoying food. "I like people," Richardson said. "That's one of the reasons I've been here so long."

He said he finds the business "fascinating" with "very few dull moments."

In his years at Winthrop, Richardson has helped train around 50 managers. He said Thomson is an ideal cafeteria in which to train them, which is why we often see so many new faces working behind the line with Richardson and Angerman. The most recent trainee was Al Sloane who left Winthrop last May.

The reason why Thomson is ideal, Richardson said, is because it is self-contained. All the food served is prepared right in the kitchen so a trainee is able to become accustomed to all aspects of a cafeteria. Also, Thomson's continuous feeding prepares them for any system of feeding another cafeteria may utilize.

Richardson himself said he learned all he knows through actual participation rather than through training. Perhaps this factor has contributed to his ability to handle most problems that arise and to pass his knowledge on to others.

Fred Richardson has hopes of continuing to upgrade the menu in order to keep the students happy. So, have a good semester, enjoy your meals, but don't forget the people who will take care of you all year—Fred Angerman, Fred and Ruby Richardson, the cooks in the kitchen, and the student workers on the line.

## Grants Connect Countries

The 1979-80 competition for overseas study offered under the Fulbright Program and by foreign governments, universities and private donors will close shortly.

The purpose of these grants is to increase mutual understanding between the people of the U.S. and other countries through the exchange of persons, knowledge and skills.

Most of the grants offered provide round-trip transportation, tuition, and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree, and will be proficient in the language of the host country. Candidates may not hold the Ph.D. at the time of application. Candidates for 1978-79 are ineligible for a grant

to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1978-79.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Application forms and further information for students currently enrolled in Winthrop College may be obtained from the Fulbright Program Adviser Dr. William W. Daniel, Jr. who is located in The Honors Office, 202 Tillman. The deadline for filing applications on this campus is Oct. 6, 1978.

## Senior Audits

All students planning to obtain a degree from Winthrop College must have a Senior Audit on file in Academic Records and must complete an application for a diploma.

Candidates for degrees in December 1978 must meet the September 29 deadline for diploma cards. Mrs. Gamble at extension 2194 will answer all questions concerning applications for diplomas.

The Senior Audit is a statement of the work a student must complete to be eligible for graduation. After a student has completed 70 hours he should request an audit from his advisor or from Academic Records, room 101 Tillman.

"Many people aren't aware of this, but both the Senior Audit and the Diploma Card have to be in to graduate," says Jane Tucker, Registrar. "It's gone over with a fine tooth comb to be sure it's right." This is to be certain that there are no mix-ups which may prevent a student from graduating.

Hours for the Academic Records and Registration offices are as follows:

Monday-Thursday-8:30-6:30

Friday-8:30-8:30-5:00

Both are located first floor Tillman Hall.

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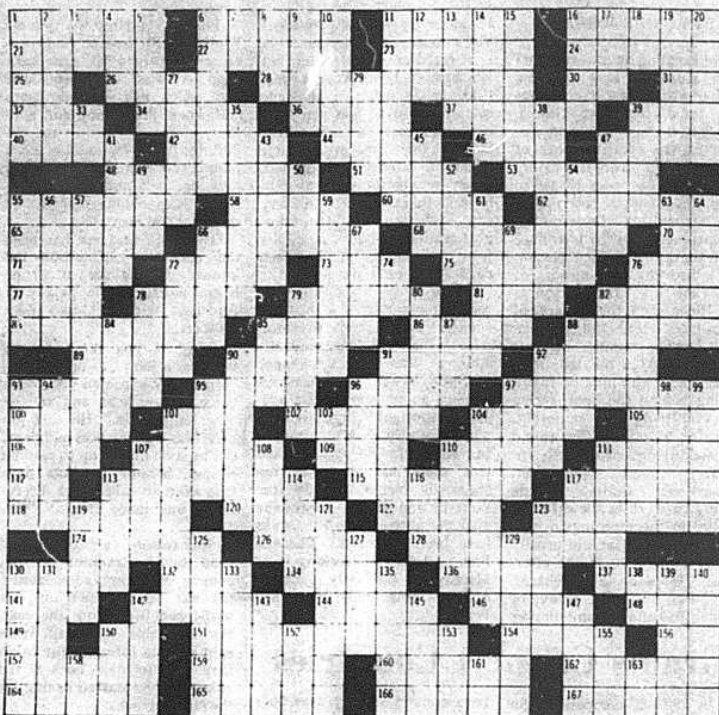
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- ACROSS**
- 6 Repasts
  - 11 Buckets
  - 15 Fairy tale king
  - 21 Hilltop abode
  - 22 Panel
  - 23 Roman rooms
  - 24 Happening
  - 25 Chaldean city
  - 26 Cherry
  - 28 Most constant
  - 30 Egyptian sun god
  - 31 Polynesian
  - 32 Upset
  - 34 Teases
  - 36 Swiss herdsman
  - 37 Malice
  - 39 Misdeed
  - 40 Lamb's pen-name
  - 42 Grecian goddess
  - 44 Performs
  - 46 Holy Roman Church
  - 47 Fasten
  - 48 Free
  - 51 Inquires
  - 53 Rock edges
  - 55 Embrace
  - 58 Without
  - 60 Season
  - 62 Recourse
  - 65 \*g-shaped
  - 66 Pamper
  - 68 Large fishes
  - 70 Hawaiian
  - 71 Ancient ascetic
  - 72 Path
  - 73 Cape Horn
- DOWN**
- 130 Grit
  - 132 Cheer
  - 134 Man's name
  - 136 Numerical suffix
  - 137 Redact
  - 141 Nest
  - 142 Outcast
  - 144 Colorless
  - 146 Jutlander
  - 148 Mon —: Fr. friend
  - 149 New Zealand fort
  - 150 Interjection
  - 151 Table decor.
  - 154 Pitt
  - 156 Verb form
  - 157 Loft
  - 159 New York island
  - 160 Antlered animal
  - 162 Meter
  - 164 Charter
  - 165 Parch
  - 166 Choler
  - 167 Aquatic mammal
  - 169 Frolic
  - 170 Ancient instrument
  - 172 One or any
  - 174 Amputate
  - 176 Roll up
  - 178 Wheel part
  - 180 Anxious
  - 182 Just
  - 184 Incline
  - 185 Distress signal
  - 187 Falsehood
  - 188 Cautious
  - 190 Rabbit's home
  - 191 Program
  - 192 Complains
  - 193 Metric measure
  - 194 Evidence
  - 195 Rip
  - 196 Hodgepodge
  - 197 Baby's bed
  - 198 Bushy-tailed
  - 199 Taut
  - 201 Agony
  - 202 Beyond: Prefix
  - 204 Chilled
  - 207 Leander's love
  - 208 Sketch
  - 210 Expletive
  - 211 Expanse
  - 213 Informed
  - 214 Dirk
  - 216 Distance measure in Tripoli
  - 219 Tooth
  - 221 Welltest
  - 223 Hair dye
  - 225 Natty
  - 227 William
  - 229 Library patron
  - 230 Flower part
  - 231 Chalcedony
  - 232 Greeting
  - 233 Guano
  - 234 Cordage fiber
  - 235 Likeness
  - 240 Sports official
  - 242 Shoestring
  - 243 Serbian measure
  - 245 Jacket style
  - 247 Therefore
  - 249 Latin
  - 250 Pronoun
  - 252 On this side
  - 253 Soak
  - 255 Make lace
  - 258 Chinese pagoda
  - 261 Compass pt.
  - 263 Guido's note



(Puzzle Solution On Page 13)

## FRAZZLED?



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TUE-FRI 9:30-6  
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## Upcoming Workshops

Job Hunting Tactics - Dinkins Auditorium

Sept. 12-3 p.m., 7 p.m.  
Sept. 13-12, 3 p.m., 5 p.m.  
Sept. 14-12

## Interview Schedules For First Semester

Tues., October 3, 1978  
9:00 a.m.-4:00 p.m.

UNIVERSITY OF ILLINOIS, Urbana, Ill. will interview students for minority student's graduate program.

Tues., October 3, 1978  
10:00 a.m.-4:30 p.m.

CLEMSON UNIVERSITY, CO-OPERATIVE PENSION SERVICE, Clemson, S.C. will interview for County Extension Agents, Assistants. Degree: Home Economics.

Thurs., October 12, 1978  
9:00 a.m.-4:30 p.m.

ERNST & ERNST, Charlotte, N.C. will be in Dinkins to interview Accounting majors for positions in Staff Accounting-Audit and Tax.

Mon.-Tues., Oct. 16-17  
9:00 a.m.-5:00 p.m.

U.S. NAVY RECRUITING STATION, Charlotte, N.C. will be in Dinkins to interview any major for Officer Training Program.

Tues., October 17, 1978  
9:00 a.m.-5 p.m.

SPRINGS MILLS, INC., Lancaster, S.C. will interview majors in Business Ad., Economics, MBA, MSPIR for positions as Auditor, Accountant, Administrative Management Trainee.

# Placement, Career Planning

The job hunt is on and the Placement and Career Planning Office, located in 142 Bancroft, offers its services to all students of Winthrop College.

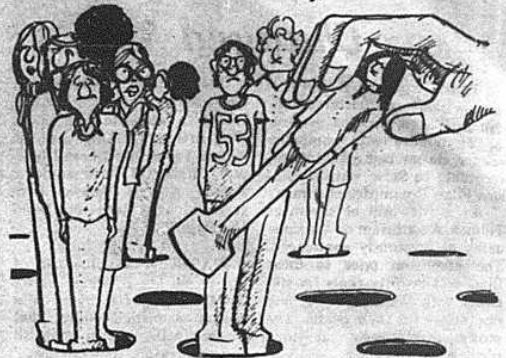
Placement and Career Planning is a free service which helps students choose careers. According to Jerry Smith, Director, the Placement Office does not depend on the students coming to them. They go to the students through open workshops and through visitations such as Job Hunting, Job Interviews, Resume Writing and Graduate Study.

Besides the workshops, students are given individual attention. The Office will begin a file for students which will aid in gathering information about themselves. A self-directed search has begun to give the students an idea of what kind of person he or she is and what direction he or she is going.

Also, Job Hunting Kits will be available to students. This is a special packet which will contain everything a student needs to support his or her job hunt.

Another special feature which the Placement and Career Office offers is its resource library which students will need to utilize. The library contains in-

dustrial dictionaries, guides to notable businesses, and a list of key people in specialized areas of business throughout the country.



## PLACEMENT OFFICE

## Three Hours Credit For Rock-N-Roll

JPS--Whoever said college courses are irrelevant?

In an effort to lighten their curricula and attract students, a lot of colleges are cranking up courses that dabble in the esoteric corners of student life styles. An informal survey of some select schools revealed

accredited courses--and even some degrees--offered in rock music, coping with campus life, word games, betting and roller coasters.

But the most popular appear to be classes about that one phenomenon that has doubtlessly touched every student's life: rock music.

Robert Boury, instructor at Lansing (Mich.) Community College, has put together a nationwide first--an associate degree in Pop-Rock Music. Available since winter term, the degree will hopefully produce "competent professional musicians, instead of frustrated rock and rollers."

Along with music theory, voice and composition, classes like "Music to Sell By" and "The Business of Music" add the hard edge of practicality many music departments lack.

For those who can't play, but want to learn more about it,

the University of Texas at Austin offers "History and Theory of Rock Music." Learning the origins and progressions of rock should aid students in "relating the current rock scene to today's complex society," instructor Jerry Dean explains. (Clue for non-Austinites who want to relate to today's complex society: the current rock scene is "less concerned with the human condition; more emphasis on self-gratification and having a good time.")

Specialty rock courses are also available. Memphis State University students can get six credits by learning about "The House That Elvis Built: Rock Culture From Memphis to Mainstream." Further north, capacity crowd of over 100 Kent State students gather twice a week to exercise Beatlemania in "History of the Beatles."

## Solution To Crossword Puzzle

S	P	E	N	T	M	E	A	L	S	B	A	I	L	S	M	I	D	A	S
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C	A	R	E	S	S	S	I	N	E	S	A	L	T	R	E	S	O	R	
O	V	A	T	E	C	O	D	D	L	E	T	A	R	P	O	N	S	I	
M	E	D	E	L	A	N	E	O	N	A	P	I	L	O	T	D	A	R	
E	R	I	F	U	S	S	S	P	I	N	E	L	A	M	F	I	N	S	
S	T	A	T	U	T	E	S	P	E	D	A	L	L	Y	W	A	S	T	
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L	E	A	S	E	R	O	O	S	T	A	N	G	E	R	O	T	T	E	

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OF YOUR  
CHOICE**

**VOTE IN  
THE LOBBY OF  
YOUR RESIDENCE HALL**

**SG** STUDENT GOVERNMENT ASSOCIATION  
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# NEWS BRIEFS

## Movie Locations Changed

Plans to show Winthrop's movies in Kinard auditorium this fall have been changed because of interference with computer science classes being held there, according to Steve Watson, Dinkins Films Committee chairman.

All movies will be shown at Tillman Auditorium on the same dates as previously announced. The admission price to these films will be fifty cents for students with Winthrop IDs, and one dollar for their guests. The movies will begin at nine o'clock.

The movie scheduled for Wednesday, Sept. 13 is CAMELOT, a dramatic film about King Arthur, his Knights of the Round Table, and Queen Guinevere. Winner of three academy awards, it stars Vanessa Redgrave, Richard Harris and David Hemmings.

VARIETY magazine said of this movie, "What gives CAMELOT special value is a central dramatic conflict that throbs with human anguish and compassion."

## Election Time Again

The Student Government Association began its new year with an open house for students September 4. Each campus organization was invited to give a brief description of its aim and purpose.

The next major threshold will be that of elections for District Senators and District representatives of the Intramural Board. Each residence hall constitutes a district. Polls in each district will be open from 9:00 a.m. until 6:00 p.m. on September 13. Day students will vote in Dinkins.

On September 20 freshmen will elect a president, vice-

president, secretary/treasurer and two class cheerleaders. Sophomores will elect one cheerleader.

Executive officers elected last spring are Dan Urscheler, president; Debbie Grimes, vice-president; and Julie Gilbert, attorney general. SGA office hours will be posted for any problems or questions.

When speaking of long-range SGA goals, Patti Abbott, press secretary, said, "One of our main goals is to make people more aware of SGA and what we can do for them." Abbott also points out that "every student is a member of SGA."

## Heritage Club

The Winthrop Heritage Club, open to children and grandchildren of Winthrop Alumni, will hold its first meeting 5:00 p.m. Tuesday at the Alumni House, according to Carol Ann Brunson, president of the club.

Brunson and members of the club have made many plans which will be discussed at this meeting. Some of these plans

are a spring picnic, participation in the Halloween festivities, and helping with Alumni Day activities.

Those interested in the Winthrop Heritage Club may contact Carol Ann Brunson, president; Anne Ledford, vice-president; Karen Baker, secretary; or Kay Leonard, treasurer; Dr. Maeberta Bobb, advisor.

## Phi Alpha Theta Initiation

Alpha Tau chapter of Phi Alpha Theta, the national history fraternity, will soon hold its fall initiation. To be eligible a student must be a junior, have completed 12 semester hours of history with at least a 3.01 average and have a 3.0 or better cumulative average at Winthrop. One does not have

to major or minor in history to be eligible. There are separate requirements for graduate students. Interested students should stop by Dr. Shankman's office in 200 Kinard before September 19 to sign a release form that will authorize a check of their transcript to verify their eligibility.

## Delta Zeta To Hold Rush

Delta Zeta Sorority will hold Rush Parties for all freshmen, sophomore and junior girls interested in joining their organization September 18-26, according to Jan Johnson, vice-president.

"Rush is a term used to describe the recruiting of new members," said Johnson.

Girls are invited to come to the Open Rush Parties are Monday, September 18, and Thursday, September 21. The party on Monday will be held in the Thomson Recreation Room from 8:00 p.m. until 10:00 p.m. The party on Thursday will be held in the Margaret Nance Sitting Room from 9:00 p.m. until 10:30 p.m. The Closed Rush Parties will be held on Monday and Tuesday, September 25 and 26, and can be attended by invitation only. Pledging will take place Tuesday evening after the last party.

If unable to attend these

parties, interested girls may contact Jan Johnson extension 4016 or Kim Harrell extension

4555. They will be glad to answer any questions girls may have about the sorority.

## Test Dates For National Teachers Examinations

PRINCETON, NEW JERSEY, September 4. Students completing teacher preparation programs and advanced degree candidates in specific fields may take the National Teacher Examinations on any of three different test dates in 1978-79. Educational Testing Service, the nonprofit, educational organization that administers this testing program, said today that the tests will be given November 11, 1978, February 17, 1979, and July 21, 1979, at test centers throughout the United States.

Results of the National Teacher Examinations are considered by many large school districts as one of several factors in the selection of new teachers and used by several states for the credentialing of

teachers or licensing or advanced candidates. Some colleges require all seniors preparing to teach to take the examinations.

Prospective registrants should contact the school systems in which they seek employment, their colleges, or appropriate educational association for advice about which examinations to take and when to take them.

The BULLETIN OF INFORMATION contains a list of test centers and general information about the examinations, as well as a registration form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08541.

## International Club

The first meeting of the Winthrop International Club will be held at 8:00 p.m. Sept. 13 in the International Room at Dacus Library. The first meeting will be an organizational one, and the others will be devoted to programs on foreign countries and foreign cultures.

## Pi Delta Phi Meet

Pi Delta Phi, the Winthrop French Honorary Society, will hold its first meeting of the year with the first meeting of the Winthrop International Club on Wednesday, September 13 at 8:00 p.m. in the International Room of the Dacus Library. All students interested in France and the French language are invited to attend. Programs for the year will be established. Several trips are planned.

## Sigma Gamma Nu Picnic

The Sigma Gamma Nu picnic will be held to welcome all freshmen and transfer physical education majors on Sept. 19 at 6:30 at the Shack, according to president Irene DeWitt.

## Dance Theater Tryouts

Try-outs for the Winthrop Dance Theatre will be held Thursday, September 14 and Tuesday, September 19 at 4:30 p.m., according to Ryn Felder, president. Any student, male or female, is encouraged to attend. Try-outs will be in the dance studio in Peabody Building.

## Campus Ministries

Wesley/Newman/Westminster is the traditional designation for the Methodist, Roman Catholic and Presbyterian campus ministries at Winthrop. Students are invited to attend the programs every Tuesday night at 6:00 at the Wesley Foundation located at the corner of Stewart and Park Avenues.

In addition to the weekly programs, W/N/W offers a variety of seminars, retreats, special programs, and worship services during the year. Directors for W/N/W are Rev. Risher Brabham, Father David Valtierra and Sr. Pat Blaney, and Rev. Randy McSpadden.

On Tuesday, Sept. 12, Rev. Jim Sessions, a former campus minister at Harvard University, will lead a discussion on the Church's response to current labor/management issues in the South. A film will be shown and Rev. Sessions will discuss the labor movement and worker's rights.

A Fall Retreat is scheduled on Sept. 29 to Oct. 1 at Bethelwoods located outside of Rock Hill. In addition to canoeing, volleyball and other recreational activities, a fifteen-hour exercise called the Human Potential Seminar will be held. It will aid students in examining what they can do to enhance self-confidence, become more self-motivating and self-determining, set short- and long-

term goals, and develop greater empathy for others. Students need only bring a sleeping bag or bed linens, soap, towel, pillow and toothbrush.

The group will leave at 4:30 p.m. on Friday and return immediately after lunch on Saturday. Cost is \$5.00 for the workbook and \$9.00 for meals and registration fee. For more information call 328-6269, 327-5640 or 327-7010.

## Goodbye Girl, Disco Draw Crowds

The first movie of the fall semester was an overwhelming success, according to Paul Varga, president of Dinkins Student Center.

"Attendance at 'The Goodbye Girl' was the largest turnout for a movie we've ever had," Varga said. A crowd of 830 students filled Tillman auditorium to capacity Monday night, August 28, leaving standing room only for latecomers.

Another Dinkins sponsored activity, the Disco Dance at McBryde cafeteria on August 30, also rated high in student participation.

Eight hundred students danced and mingled to the music of Charlie Brown's Disco, which featured a spectacular light show.

Varga was pleased with the early success of student activities and anticipates increased student interest in scheduled events in the coming year.

## THE BOOK RACK

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## The Big Enrollment Blues

BY SIDNEY A. BREEZE

Do you have to drive around for 25 minutes before you find a parking space?

Do you have to be housed in a semi-private room even when you're willing to pay for a private room?

Do you have to wait until suppertime to have lunch because there were too many people in the lunch line at the cafeteria around 12:30?

Well, what you're suffering from is the Big Enrollment Blues.

Winthrop has reached a new, all-time record for enrollment this year with a whopping 4,647 students registered for

this fall semester, which surpasses the previous record of 4,481 in 1977-78. The freshman class of 1,145 is the largest since 1970 when 1,339 freshmen enrolled at Winthrop. In addition, there are 659 seniors, 843 juniors, 825 sophomores, 1,088 graduate students, and 81 special students. Astounding, isn't it?

Problems resulting in such an increase have been overcrowding in the cafeteria and limited parking. Dean Cummings, the Dean of Students, said, "There are 500 more eating in the cafeteria than last year. I think the problem will work itself out once the students get used to staggering their eating times."

Dean Cummings also said that the increased number of resident students have taken available parking space, but there is plenty of room in the parking areas around Dinkins. "We know, though, that it's tough on a student to park at the student center and have to walk."

In spite of these problems Dean Cummings said, "We've never seen so much enthusiasm. The new students have been volunteering so soon. They're asking how they can get involved and are willing to give of themselves. That's a good sign for a great year."

So, chin up, friends. You'll make it work.

### A REVIEW:

## Benard, Katz, and Youngblood

Last Tuesday, Wednesday and Thursday, three fellas calling themselves, logically, Benard, Katz & Youngblood (seeing those are their names) attempted to entertain the Winthrop community with their wit and song. I say "attempted" because they had a heck of a time trying to entertain. First of all, the rotten microphones they

were using created some awful feedback. Not only that, but the cheap yellow spotlight on them could create only one mood—indifference. (The big black fire exit door behind them really supplied some emotion-packed moments.) And by 9:30 p.m., the ATS crowd was so loud that B.K. & Y's music was no longer audible. But onto the group themselves....

The first song, which will go titleless (mainly because I didn't hear the title), contained the line, "And it's windy when yer walkin' down the road." That's about it. Over and over and over and....

A song about California was next. I guess the title to that one was "Whooooa... California," cause that's about the only line I could discern from that one. But there are lots of songs about California, right?

After a song which I THINK was entitled "San Andreas Fault," there was a nice little ditty consisting of only three guitars (played by you-know-who) that soothed my tired brain and made me want to kick off my shoes and relax. When they finished, I was ready to beat my hands raw with thunderous applause until I discovered that they were merely tuning their instruments for the next

number. "A Cold, Black-Hearted Woman" got too twangy to enjoy, and I was almost encouraged to start stomping my feet and begin yelling, "Yee-ee-haw!!!" after every little guitar lick.

After "a lovely romantic tune" called "Sweathog," this writer had had enough.

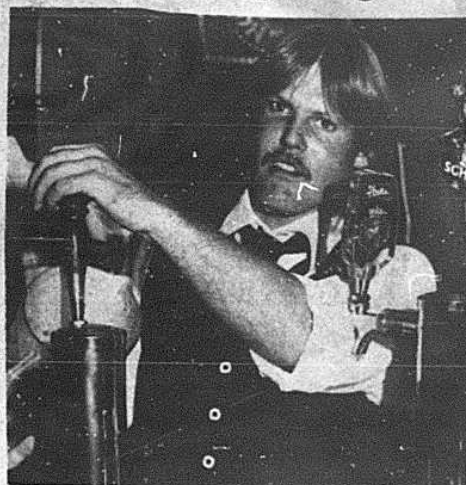
I'll give Benard, Katz & Youngblood an "A" for effort, a "B" for performance, and a "D" for preparation. Sorry, guys—two and a half stars at the most.

## Forever Generation

The Forever Generation, a nationwide Christian organization, will hold its first meeting tonight at 7:30 p.m. in Lee Wicker parlor, according to Jane Tipton, secretary.

All students interested in weekly Bible study and devotion may attend. Plans for the upcoming year will be discussed. For more information Jane Tipton may be reached at 323-3110.

## Student Spotlight



Name: Don Morton

Age: 25

Subject of most interest: Art

Favorite animal: My dog, Zappa, a boxer.

Subject of least interest: News writing

Favorite plant: Cannabis

If you woke up one morning to discover that there was nothing that you had to do, what would you do?  
"Try to do something constructive."

Favorite book: TIME ENOUGH FOR LOVE by Robert Heinlein.

Favorite musicians: Little Feat

Hobbies: Listening to music, trailbiking, fishing, talking with people.

What's your favorite source of power? "The feeling that you get when you've done something, and you know you've done the right thing, even if everyone else thinks you're wrong."

Plans: "To get married someday and have a family. Someday. No hurry."

### LCM

Lutheran Campus Ministry directors Naomi Bridges and Rev. Hollis Miller invite all Winthrop students to join in the fun and fellowship every Monday night 7:00 p.m. at the Lutheran Campus Ministry located in the basement of Grace Lutheran Church, corner of Oakland and Alken Avenues.

Supper meetings will be held the first Monday of each month at 6:00 p.m. Also, on Sunday mornings at 9:45, discussion groups are held. Topics to be discussed this fall include Euthanasia, the Church's Stand on Homosexuality, World Hunger, and Genetic Control.

A regional retreat has been scheduled October 13, 14, 15 at Camp Kinard in Columbia and will be hosted by Winthrop students.

All those interested in attending should contact Mrs. Bridges or Rev. Hollis at 366-7490 or 327-4384.

## BSU Offers Services

The Baptist Student Union will offer its facilities and services to all Winthrop students 9:00 a.m. to 5:00 p.m. Monday through Friday. The center is located at 620 Oakland Avenue. Director, Rev. Bob Porterfield, invites students to utilize the facilities which include stereo, television, a small library and study rooms.

Hourly programs include creative workshops, films and student-lead programs.

Friday, Sept. 15, an overnight Bible study will be held beginning at 7:00 p.m. Friday night and concluding before lunch on Saturday. There is no charge.

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If you haven't already signed up, it's too late to get college credit for horsemanship this semester! But--

If you are interested in developing your riding skills, either as a beginner or more advanced student, you should do one or both of the following--take regular, non-credit, lessons at Merrimac Stables and be sure to remember to sign up for P.E. 201, 202 or 203 at pre-registration time.

Riding and horsemanship lessons are either \$85 for a full semester in the Winthrop College program or \$25 per month in the non-credit classes. In both you will be learning everything from basic horse care to establishing foundations in Dressage, Combined Training, Hunting and Hunt-Seat Equitation.

For More Information

328-2975

(No Answer-327-4842)

Or

Dr. Micky Taylor (Phys. Ed. Dept.)

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